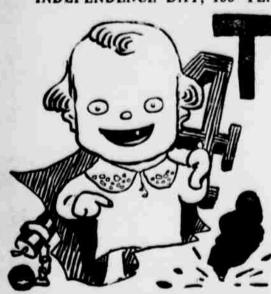
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#### INDEPENDENCE DAY, 135 YEARS AFTER.



HIS Independence Day of ours, popularly known as the Giorious Fourth, is such a robust patriotic anniversary that 135 years after the event commemorated it becomes necessary for States and cities to pass ordinances restraining the people from celebrating too noisily and too recklessly. In New York City, despite the fact that ar-

reststfor fire-cracker emuggling are the order of the day, and that the main feature of the Health Department's demonstration is the issuance of a treatise on tetanus, or lockjaw, we are all looking forward to a grand and joyous festival.

"We" means all the people, in a specially broad sense, on this occasion. The national motto, E PLURIBUS UNUM-out of many, one is exemplified here in the official announcement, "That none may suffer by reason of brief residence in this country, there will be speaking in many languages."

Yid and Slav, Latin and Scandinavian, may hear recited in their respective native tongues the immortal Declaration of Independence launched from Philadelphia in 1776, which has gone on appealing irresistibly to them and to all races of men in all countries of the

For the half-million Italians of this city, the day is a double-header, because the Fourth of July is the birthday of Garibaldi. Ten days later Frenchmen commemorate the fall of the Bastille, upon the ruins of which mediaeval donjon-keep were built the foundations of the republic dedicated to liberty, equality and fraternity.

The Britisher is one with us to-day in the willingness to let bygones be bygones, and it is a mutual case of hands of friendship across the sea. The British Empire and the United States of America are at this moment framing a treaty for the peaceful arbitration of any future differences that may arise a foreshadowing, in the minds of some statesmen, of a permanent alliance between the two nations which would insure realization of the dream of the late laureate, Lord Tennyson-"the parliament of men, the federation of the world."

With Canada—a nation of Englishmen numerically greater to-day than was the main body of English people from whom our forefathers cut loose—we are joining reciprocally to throw down the trade barriers that at present constitute the only formidable boundary wall. The flag which Betsy Ross made for Washington had thirteen

stars. On the blue field of the same emblem to-day are sown forty-eight Mite etare (inchading the two ones marking mod), and that POTRO-OTOT A ted population hundred Mon. About doprth of stical figure is



\$5,000,000 are of affen birth or parentage, representing the immigration from all parts of Europe in the last fifty years. But the mal spirit is gradually gathering them all in.

What better proof of the harmonizing effect of freedom is needed Ann Teak of The Modern Mothers, in then the spectacle of all these strange and complex elements of our her advocacy of a Safe and Sane Fourth, metropolitan population joining with cheerful accord in the "safe of freedom and patriotism for danger." and cane" observance of Independence Day?

### Letters From the People

the Editor of The Evening World:
Will you please print these few lines broad and liberal recognition. In the in behalf of the poor starved cats and Borough of the Brenx one thousand or Jarr. starving animals. It would be a good the starving animals animals and the starving animals are starving animals. It would be a good the starving animals and the starving animals are starving animals. It would be a good the starving animals and the starving animals are starving animals. It would be a good the starving animals are starving animals. It would be a good the starving animals are starving animals. It would be a good the starving animals are starving animals. It would be a good the starving animals are starving animals. It would be a good the starving animals are starving animals. It would be a good the starving animals are starving animals. It would be a good the starving animals are starving animals. It would be a good to starving animals are starving animals are starving animals. It would be a good to starving animals are starving animals are starving animals. It would be a good to starving animals are starving animals are starving animals. It would be a good to starving animals are starving animals are starving animals. It would be a good to starving animals are starving animals are starving animals. It would be a good to starving animals are starving animals are starving animals. It would be a good to starving animals are starving animals are starving animals are starving animals. It would be a good to starving animals are starving animals are starving animals are starving animals. It would be a good to starving animals are starving animals are starving animals are starving of Cruelty to Animals would put cases few feet distant a beautiful park is laid in all the ciry parks as shelters where out and a handsome monument erected a person could take a stray animal to the man who, on the stur of the instead of traveling miles on cars and moment, wrote "The American Flag see in getting ric of those poor animals. What thirt some of the other readers? LILLIAN BLAKE.

Saturday. To the Editor of The Evening World:

Soldier Martyrs.

houndaries that one must look for a broad and liberal recognition of the fine To the Editor of The Evening World: arts, of which poetry is one of the towing: A says that some stones (comfinest," said Robert Underwood John- mon ones, for instance), increase in size son in his recent commencement ad- while under the surface of the earth. dress at the University of the City of B says not. Does any one know?

our metropolitan boundaries-within the ter's Field and some elsewhere, while i

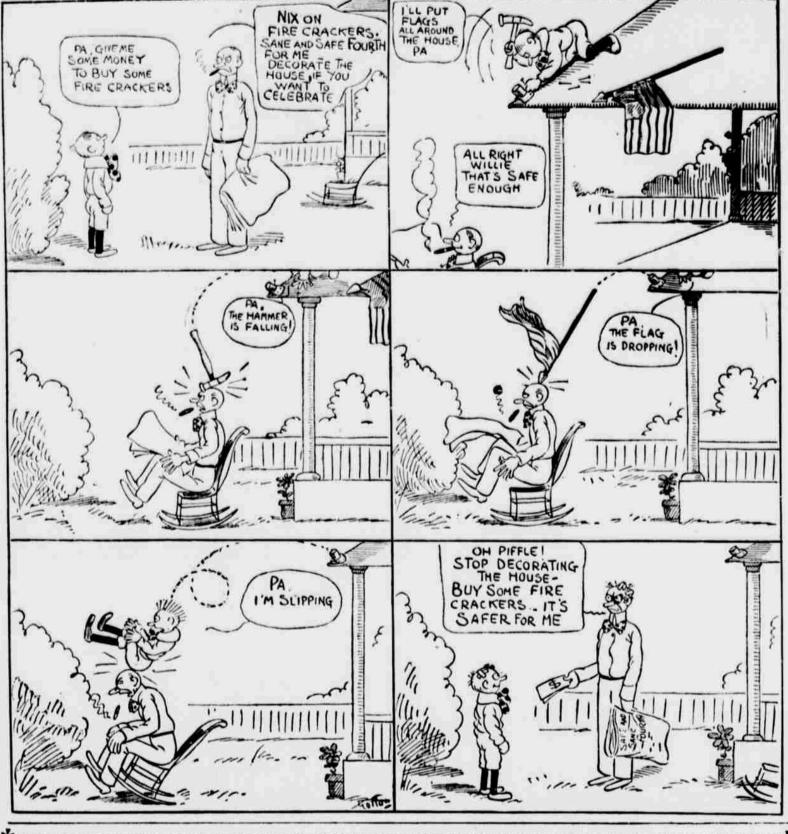
Ex-Private Field Artillery, N. G. N. Y. Agriculturists, Aboy!

Agriculturists, shoy! Advise me. I have a grapevine. The green shoots many and thick that I fear they may On what day of the week did the take away from the bunches of grapes Fourth of July fall in the year 18577 Please inform me if I should cut off some of the shoots in order that the grapes may not be shaded from the sun and the sap go into the shoots instead "It is outside of our metropolitan of the grapes JOHN T., Clifton, N. J.

Do They Growf

# The Day of Rest.

By Maurice Ketten.



#### Mrs. Jarr Lays Plans for a Safe and Sane Fourth. Does She Succeed? Poor Woman! Just Listen Now

fat, 1911, by The Press Publishing Os. (The New York World).

By Roy L. McCardell. REALAT ought not to open this

> with reluctant hands she started to undo the package that had interest upon its

"But you said you would, maw! said you the little Jarra. Well, as It's

mear dinner time, suppose I might as well," said Mrs. Jarr. "I only know this: That is that it is a good idea. And if we had done ter for all concerned. For it really is terrible the way the children get burned and injured by those dreadful fireworks on the Fourth of July, and that is why I heartly agree with Miss

ous explosives. But, maw, ain't we gong have any firecrackers?" whined the little boy. I never burned myself except with Scorne inene local sizzers, and they didn's hurt."

"Mary Rangle has got a whole lot of fire trackers," said the little Jarr "I'm doin' over to her house and HARMONY in the heart of the civilwe are doin' to the 'em on the tat's ized HUMAN.

"Emma!" cried Mrs. Jarr reprovingly "I saree with the children," said Mr. "Not with hurting or scaring of dogst I wish some one would find a more American martyrs died by inches the poor cat, of course; yet I think tion of the east side. Here more poig- for things tuneful, way to rid the city of such stray and and go down into history in unmarked, that it's a lot of mollycoddles who nantly than ever was this exemplified. That we want words with music is

> Summer Resorts Puzzles. By Sam Loyd.



represented in the picture.

is little harmless racket on the Fourth. , things!" remarked Mrs. Jarr plaintive-| cream any day than firecrackers." Safe and Sane Fourth! Huh, I think

ly. "It's no wonder I have a hard time it's a tame and timid one without fire- inculcating refinement in these inno- strings off the package and the cent little lambs! Miss Ann Teak told open, disclosing a mass of gayly col till to-morrow," said Mrs. Jarr. children to all sorts of dreadful who said he would rather have ice self with giving Master Jarr a reprov-

cuses with the oft repeated statement

He is a product of the times.

"I do not understand classical music."

# The Movement of Good Music for the People American flags. There were also scall toped streamers of ret, white and blue,

Conwright, 1911, by The Press Publishing Co. (The New York World).

| and enjoy an opera gung in Italien or By Sophie Irene Loeb. French at his leisure.

IFE advent of the Musical Pestival But take the average business man

which The Evening World pre- whose time is regulated by a pendulum sented coupons for of monetary value-it is indeed rare that is but he ventures to the "holy of holles" and,

in the must needs STUDY A LIBRETTO bemendable means of next time he is inveigled into it. education. Too influence of music overlooked.

Do you know W H A T music soothe the savage breast," but it puts

Rich or poor, lowly or lofty, young or CHIME that CHEERS.

Not long since I was down in a secsoy with the mouth organ, the scraping similar operas that we go to hear an energetic endeavor to cry. of a fiddle from some hallway, the little AGAIN AND AGAIN in revival. Doesn't German band, the slot-machine with its it seem reasonable to suppose that the mamma" cried the little girl. accompanying tune-all bespoke, even DELIGHTFUL strains of, say, "The seeming SORDIDNESS, the Meistersingers" if heard often with

plot and general atmosphere on a par WISH, the NEED of music, The history of the ages chronicles the with the above-named operas, might ng, a few words set to music. The ide of a whole LIFE has been turned Jane Addams once saw a bull fight and average person would soon LEARN to rom that moment she realized the distinguish GOOD music from badly wrong of needless suffering and decided to DEVOTE HER LIFE to the fluence and advantage of all concerned.

is within reach of all in view of the within REACH of the masses. prospective plans for promoting open ground of Greater New York, we may may hear and UNDERSTAND the minimize efforts in the matter of uplift meaning of the music by the mastersto a considerable length.

It is all very splendid for the music of IMAGINATION in this the strenuthat the unsafe and insane Fourth will lover who has the TIME and the OP-PORTUNITY and the money to study people.

By this time Mrs. Jarr had th ing look for his heretical observation and began placing the colored paper

They were napkin holders in the shape of firecrackers, the napkins being rice paper ones in the semilance of lad which Mrs. Jarr proceeded to drape from the chandeller over the dining

"There!" she said, as she fastened . them up "See how beautiful and patriotic these preity but harmless things make the table for a Fourth of July in Madison Square Garden, to or woman, the work-a-day individual, dinner! Your Aunt Emma, after whom you are named" (here she was addressing the little girl), "always has her table decorated so prettily that it the FIRST STEP as a consequence, to does not under gives one an appetite to see it. It is toward a popular stand and appreciate it to the full. He true that she never has anything much to eat, but one forgets that. On Washdirection of music fore-and-after-taking, and when he is ington's Birthday she has little hatchets for the masses. all through wonders what IT IS ALL, and cherries, and Thanksgiving Day This is one of ABOUT and goes home with an over- she has little toy paper turkeys and com- dose of opera that lasts him until the paper pumpkins and witches' hats, and you forget how slim the meal is."

"Aw, is this all, maw?" inquired the Let us admit the TRUTH of this for boy, regarding the table decorations once: That to the average (remember, with disdain. "Ain't we gone have any I say the AVERAGE) American grand fireworks to-morrow?" opera is a bore, and he makes his ex-

"You can have some torpedoes, which are not dangerous, and some of those sparklers, that look so pretty and do He is neither to be pittled nor blamed. not do any damage," replied Mrs. Jarr. "But you won't have a storle thing if On the other hand, why is mustcal you are not a good boy and say you comedy the POPULAR form of diverare grateful to mamma for getting these old, some time or other we want the sion in this country? Because it is un- pretties. And here are fans with picderstood WITHOUT EFFORT on the part of the individual with a craving '76' and the 'Signing of the Declaration of Independence," " she added.

"Aw, you can't make any noise with a fant. Who wants a fan" eried Young approach of the hurdy-gurdy man, the mian Girl," "Mikado," "Pinafore" and Hopeful, and he screwed up his face in "I like de fans, div 'em to ME.

way I can shoot off Mary Rangle's fire crackers to-morrow. "Now, Willie, if you say one word

more you shan't have any supper and not even prove MORE attractive and you shan't have any ice cream to-morrow and you shall never be permitted foyous to all lovers of the lyric form of entertainment if within reach of all? to go to the moving pictures," cried As a consequence, this self-same busy to have a Safe and Sane Fourth in this house without any injuries and without any danger of fires!" constructed things to the resulting in-

But she spoke too soon. The napkin holders looked so greatly like cannot Besides, this would lead to popular-With the inauguration of music that priced grand opera that would come touched a lighted match to the imitafire crackers that Master Jarr had tion fuse. It flared up and caught the So that we must hall with joy the paper streamers from the chandeller, air concerts, classic plays at the play- coming of the time when each and all and the next minute there was a blaz-Mr. Jarr got the fire out with such that we may not lose the blessedness lashes and scorched hands. It is likely

### What Do Girls Read?

Canvass of Women Wage Earners' Literary Tastes Shows Interesting Phases of Feminine Nature ::

Conveight, 1911, by The Press Publishing Co. (The New York World). No. 4 -- "Detective Stories Are a Mental Stimulant," Says FLORENCE FORD, Saleswoman.

AM particularly fond of detective stories. They interest and stimulate one without wearving. It seems to me that it takes brains to write, and quite as truly brains to



OFLORENCE FORDO

Both processes require a logical power of reasoning. Step by step the chief characters must be led into a seemingly inexplicable muddle; and then, step by step, led out again into the clear light of complete explanation. Either to create such a story or co

enjoy a good detective story.

follow it one must be able to look below the obvious surface and to carry separate events to a logical conclusion. There's another reason why I like detective stories-a reason. I fancy, shared by most of the people who read them. It's a human tendency to feel, when some mysterious occurrence takes place, that if you devoted your own valuable time and attention to it YOU could easily arrive at a solution.

Without stirring from your chair you can have all the fun of playing Sherlock

Holmes when you read a detective story. And if the author reaches a solution different from your own there is nobody present but yourself to admit the flaw in your reasoning.

And, finally, detective stories are such interesting yarns that they make me forget all the stupid and tiresome parts of my life. I'm just living in the story for a happy hour or two. I don't apologize the

least bit for liking them. Also, I like society novels because I do like to read about people who are

cultured and refined and know how to speak and eat and dance properly. It must be so very delightful never to have one's worst problems complicated I'm fond of children, but I don't care for them in books, because I don't

think they're natural. Of course I like incidents and dialogue that make me laugh, I'm not particularly fond of stories of adventure or of war. I am not an

inveterate seeker for a happy ending. I'd rather a story should end in a way

I like a love interest in a book, but it must have other qualities to really

#### Legends of Old New York By Alice Phebe Eldridge

Converight 1911, by The Press Publishing Co. (The New York World),

yow to reach a certain place by a At any rate, he jumped into his boat, designated time. designated time.

caught and have to continue for cen-turies after in that one tiresome or-cupation.

Atas: he was not through the Tappan Zee when the Sabbath dawn looked down and beheld him rowing—a sad

Hudson River, one Rambout Van Dam, Stuyvesant, How many of these fortern Dutch Surely he has atoned for it-poor ghosts that haunt our shores have ghost-for every Saturday night he can

zealous devotion to keg and flagon! his ancient costume, in cold weather of Rambout Van Dam was not behind hot, starting from Kaklat in the vain sat late at Rakiat. Soon the Sabbath the Hudson.

The Boatman of the Hudson, would dawn, in which no law breaking of the slightest kind was allowable. OST rivers are fabled for a ghostly beatman, who either Either the wine had so befuddled salls or rows up and down Rambout's brain that he could not their course in a futile at-tempt to expiate some rash

According to records those yows are swore that he would row to Spuyten always foolish performances; the rash Duyyil before the break of the Sammakers of them are almost always bath if it took a month of Sindays.

So it is with the boatman of the crime in those days of sturdy Peter

come to their sad estate through a too be seen in his heavy heat, dressed in he best tipplers of his times in empty- attempt to reach Spuyten Duyvil before ng flagon after flagon of fine Hollands. dawn-always falling, always starting On this Saturday night the revellers anew-this never-resting beatman of

#### The Day's Good Stories

Strictly Family Affairs.

y about them, but it was an aristoclary that it endeathy seen better days, for there were sizes to pursue it in of man about the tips of the gloves the former, and the altitle for a shoos are beginning days effects of travel.

The large dispress a five-cent nicce into the firmely about it is captions, hand to

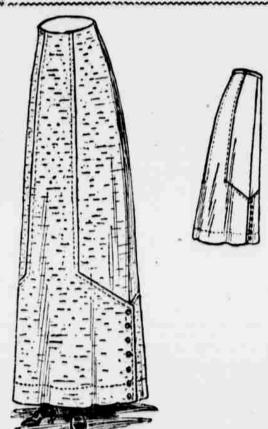
Tarion in the soft described the conductor.

A lone that contained a mixture of subdead contained a mixture of subdead contained a mixture of subdead contained and then the fittle after the an invant, and then the fittle after the an invant, and then the fittle after the fittle after the fittle after the fittle after the substitution of fittle after the fittle

An Attentive Class.

DAN DINNELLY, the public service based for the following in the following the following the day, entouriers all series of experiences with travelors. The following is she such that leading a daintile dressed little girl of perhaps fire or six years minuted the platform of a Broad street car. There was an air of \$450.55 are gloved them, but it was an arrientary that had entainly seem particular, for the college carries its example, the college of Poince, founded in Paris by the college of Poince and the paris by the college of Paris by the coll

## The May Manton Fashions



Six-Gored Skirt-Pattern No. 7058

on front and hack gores, which form the trimming, is one of the newest for young girls and for their chiefs. It lustrated is one of the kind. The extensions are over-impedant allow effective use of buttons, or other trimming, and the skirt can be finished either with high natural waist line. The model will be jound an excellent one for all materials adapted to so simple a style. on front and a style.
The skirt is cut in six gores. The front and back gores are cut with extensions and these extensions

and these extensions are arranged over the lower edges of the lower edges of the left of the back. When the high waist line is used the seems and the edges of the opening are boned. When the skitet is seams and the edges of the opening are boned. When the skirt is cut to the natural waist line, it is joined to a belt.

For the 16-year size will be required 14, yards of material 27 or 2% yards 36 or 44 inches wilde: the width of the skirt at the lower edge is 2 yards.

Pattern No. 7058 is cut in sizes for misses of 14, 16 and 18 years of age, and is well adapted to small women.

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